THE PUGET SOUND TRADITIONAL JAZZ SOCIETY

JAZZ SOUNDINGS

March 2017 Volume 42, Number 3

CRESCENT CITY SHAKERS MAKE THEIR ANNUAL MARCH APPEARANCE!

by George Swinford

above: Gerry Green

Since 2012, we at PSTJS have enjoyed the music of Gerry Green's Crescent City Shakers at each March meeting. This March will be no exception, as Gerry brings this year's edition of the Shakers to us on the 19th.

The Shakers first appeared here as a five-piece combo, without drums, since their regular Canadian drummer lacks the formal documents needed to enter the U.S. As of 2005, Mike Daugherty has been their drummer for "south of the border" gigs. This year, along with Mike on drums we'll hear four founding members of the Shakers. Leader Gerry Green will play clarinet and sax. Jim Armstrong will play trombone and trumpet. The third Canadian, Bill Dixon, will be on banjo, and on string bass we'll hear Dave Brown. Original member pianist Bob Pelland has recently had shoulder surgery and isn't yet comfortable playing a three-set session, so Ray Skjelbred will be filling in. Ray also subbed for Bob as

Continued on page 3

WHERE:
Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle

WHEN:
1 p.m. - 4:30 p.m. **March 19**

ADMISSION:
$12 PSTJS members
$15 non-members. Pay only at door.

FURTHER INFO:
Carol Rippey 425-776-5072.
Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

SMOOTH AS A MOTH'S NOSE

by Ray Skjelbred

A character in a Dylan Thomas short story once fell into a cold creek and said it felt "smooth as a moth's nose." That may be some sort of extreme observation but it implies a subtle sensitivity. And this little essay is about jazz. So, what kind of music is smooth as a moth's nose? Something that insinuates, something quiet that sneaks up on the ears, something with open spaces, something that nudges the listener into awareness. I worry that it is becoming more and more a lost art, but some of the greatest jazz musicians have been in that same cold creek. Bix Beiderbecke was one of the first. He played with intensity but also with beautiful, little puffs of sound and exquisite open spaces between notes. One of his inspired cornet followers, Bobby Hackett, was another who touched like a moth's nose. One of my favorite clarinet partners, the late Bobby Gordon, was an ultimate example of soft insinuation, soft touching of sound sneaking around the corners. I spent many years with Bobby in Hal Smith's Roadrunners band. Clarinet lends itself to subtlety and I always have heard it in Kim Cusack, Bill Napier, Barney Bigard, Darnell Howard. Smooth as a moth's nose. And these days, Jacob Zimmerman. Count Basie is a real moth on the piano. He plays notes, then he doesn't play notes. And it all makes music. Floyd O'Brien of Chicago was a marvelous moth on trombone. Can a man be legendary and forgotten at the same time? Floyd played notes and left them out and nudged his art into music with people like Eddie Condon, Pee Wee Russell and Alex Hill. He was a musician's favorite for his good taste.

A few days ago I was sitting at this machine, contemplating some problem about bills or music when I discovered a soft nudge at my left arm. I had not realized my dog had followed me and decided to sit by my side. She nudged behind my elbow with her soft nose. What sweet music that was.

Puget Sound Traditional Jazz Society

19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

Mar. 19	Gerry Green's Crescent City Shakers
April 23	Ain't No Heaven Seven - *(4th Sunday)*
May 21	holotradband
June 18	Claire McKenna & Friends

PRESIDENT	Judy Levy	jazzdancer2@msn.com 425-961-0643
VICE PRESIDENT	Jack Temp	425-242-0683
SECRETARY	Cilla Trush	paultrush@yahoo.com 206-363-9174
TREASURER	Gloria Kristovich	gkristo@live.com 425-776-7816

BOARD OF DIRECTORS

Keith Baker	kacybaker@comcast.net	
Verna Eriks	vernaeriks@gmail.com	206-363-6171
Joanne Hargrave	shorejo1@comcast.net	206-550-4664
John Heinz	latitude47.8@comcast.net	425-412-0590
Edmunde Lewin		360-297-6633
George Peterson	ggpeters99@gmail.com	425-453-5218
Carol Rippey	trianglejazz@comcast.net	425-776-5072
George Swinford	grs-pms@comcast.net	425-869-2780

MEMBERSHIP COORDINATOR

Carol Rippey	trianglejazz@comcast.net	425-776-5072

EDITOR

Anita LaFranchi	jazzeditor@q.com	206-522-7691

WEBMASTER

George Peterson	ggpeters99@gmail.com	425-453-5218

Jazz Soundings

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Anita LaFranchi, Editor, jazzeditor@q.com
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Quarter Page	$40.	3 5/8 wide by 4 1/4 " tall

Deadline is the 10th of the month for the next month's issue

Gigs for Local Bands

BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2-5 pm VFW Hall 625 N. State St., Bellingham, WA

Mar. 4 Clamdigger Jazz Band
Apr. 1 Ray Skjelbred & the Yeti Chasers
May 6 Market Street Dixieland Jazz Band

DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126
206-937-1600 http://saltys.com/seattle
March 3 5-8pm
March 17 5-8pm

GERRY GREEN'S CRESCENT CITY SHAKERS

March 19 1-4:30pm PSTJS Elks Lodge,
Ballard, 6411 Seaview Ave N.W., Seattle

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave E., Olympia, WA
Mar. 12 Uptown Lowdown Jazz Band
Apr. 9 Gary Smith Mardi Gras
May 7 TBA
June 11 Dukes of Swing

PEARL DJANGO

March 4 9pm- midnight Tacoma Jazz Walk 743 Broadway,
Tacoma, WA 09402
March 10 7pm Collective Visions Gallery 331 Pacific Ave. Bremerton, WA
360-377-8327
March 11 7:30pm Jansen Art Center 321 Front St. Lynden, WA 98264
Mar. 24, 25 8pm Traditions Cafe & World Folk Art 300 5th Avenue SW,
Olympia WA 360-705-2819

THE YETI CHASERS

March 10 5 - 7:30pm The Royal Room 5000 Rainier Avenue South, 98118

UPTOWN LOWDOWN JAZZ BAND

March 12 1 - 4pm Olympia Elks 1818 Fourth Ave E., Olympia, WA

JACOB ZIMMERMAN & HIS PALS

March 24 9pm Eastside Stomp (Redmond, WA)
For more info visit: http://www.eastsidestomp.com

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY
JAZZ SOUNDINGS

On Your Dial.....

Saturday		
7 - 12 pm	Swing Years and Beyond	KUOW 94.9 FM
Sunday		
3 -6 pm	Art of Jazz, Ken Wiley,	KPLU 88.5 FM

Puget Sound Traditional Jazz Society
19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

Name _____

Address _____

City, State _____

Zip Code _____ E-Mail _____

Phone _____ Check when renewing if your address label is correct ☐

Dues for 12 months: Single $25 Couple $40 Lifetime single $200 Lifetime Couple $350
Patron $500 (One or two lifetime membership)
Please enclose a self-addressed, stamped envelope. _____

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.

Gerry Green - continued from page 1

the Shakers played for the Greater Olympia Dixieland Jazz Society last October.

The three Canadians in the band were strongly influenced by the British trad jazz boom of the '50s and '60s. In fact, banjoist Bill Dixon briefly played with the famous Kenny Ball band. The three U. S. players work together in Skjelbred's Yeti Chasers quartet and often with other groups. Their music reflects our classic jazz of the '20s, '30s and even '40s. With such a mix of influences, the Shakers have a style that's "hard to pigeonhole", according to Gerry. They can stretch out beyond the usual dixieland standards, offering the dancers a welcome variety. On the 19th, be prepared for a waltz or two, maybe even a tango. Vocals may come from Jim Armstrong, Dave Brown or Mike Daugherty.

Each member of this band is a fine jazz musician and they work well together. We can count on them to provide an afternoon of easy listening and good dancing. Come on out to our March meeting, on Sunday the 19th, and enjoy the music of the Crescent City Shakers!

JUST A REMINDER
The April concert is on the 4th Sunday this year.

PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US!

You may put your memories down on paper and mail to:
P S T J S 19031 Ocean Ave, Edmonds, WA. 98020,
or email your stories to: jazzdancer2@msn.com.

We're looking for new

Members

YOU can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

Red X on your Jazz Soundings mailing address label with **your name** on it - means it's time to renew your membership.

TWO red XX means **last chance to** Renew Now!

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BANDS, CONTACTS

AIN'T NO HEAVEN SEVEN Leader: Terry Rogers
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BOURBON STREET ALL STARS
Leader: Jeff Winslow (360) 731 0322 drjwjazz@gmail.com
COAL CREEK JAZZ BAND Leader: Judy Logen, 425-641-1692
Bookings: judy@coalcreekjazzband.com
COMBO DE LUXE Bookings: Candace Brown
www.combodeluxe.net jazzstrings@comcast.net 253-752-6525
CORNUCOPIA CONCERT BAND Leader: Allan Rustad
www.comband.org 425-744-4575
DUKES OF DABOB Bookings: Mark Holman, 360-779-6357,
seaclar7@embarqmail.com.
DUWAMISH JAZZ BAND Bookings: Carol Johnston
carolanjo@yahoo.com 206-932-7632
EVERGREEN CLASSIC JAZZ BAND Leader: Tom Jacobus
email: t.jacobus@comcast.net ph: 253-852-6596 or cell 253-709-3013
FIRST THURSDAY BAND Leader: Ray Skjelbred,
Rayskjelbred@gmail.com 206-420-8535
FOGGY BOTTOM JAZZ BAND Leader: Bruce Cosacchi
360-638-2074
GRAND DOMINION JAZZ BAND Bookings: Bob Pelland
bobpelland@gdjb.com 360-387-2500
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www.holotradband.com
HOT CLUB SANDWICH Contact: James Schneider
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JAZZ UNLIMITED BAND Leader: Duane Wright
duane.janw@frontier.com 206-930-9998
JAZZ STRINGS Bookings: Dave Brown
jazzstrings@comcast.net 206-650-5501
LOUISIANA JOYMAKERS! Leader: Leigh Smith
smithtunes@shaw.ca 604-294-9464
THE BARRELHOUSE JIVE CATS Leader: James Walls
206-280-1581 email:groovepowers@gmail.com
www.barrelhousejivecats.com
THE MARKET STREET DIXIELAND JASS BAND
Ansgar Duemchen: 425-286-5703 Tim Sherman 206-547-1772
www.marketstreetjazz.com
MIGHTY APHRODITE Co-leaders: Bria Skonberg, Claire
McKenna mightyaphroditejazz@hotmail.com 405-613-0568
NEW ORLEANS QUINTET Jake Powel 206- 725-3514
jake_powel@comcast.net
RAINIER JAZZ BAND Manager: Randy Keller
randolphscottkeller@gmail.com 206-437-1568
RAY SKJELBRED
rayskjelbred@gmail.com 206-420-8535
RONNIE PIERCE JAZZ ENSEMBLE
ronniepiercemusic@yahoo.com, 206-467-9365
UPTOWN LOWDOWN JAZZ BAND Leader: Bert Barr
uljb@yahoo.com 425-898-4288
WILD CARDS JAZZ Leader: Randy Keller
randolphscottkeller@gmail.com 206-437-1568