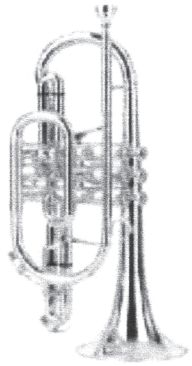
THE PUGET SOUND TRADITIONAL JAZZ SOCIETY

JAZZ SOUNDINGS



February 2016 Volume 41, Number 02

CLAIRE McKENNA TO LEAD SELECT SEXTET ON FEBRUARY 21ST!

By George Swinford

Ian McKenna's daughter, Claire, has a PSTJS history, which started early. With her parents, she attended our sessions at the Mountaineers Club some years ago. My wife and I first saw her there as a shy child, barely tall enough to purchase the food tickets we were selling in those days.

Claire has now become a confident and experienced jazz clarinetist. En route to the present, Claire took advantage of our youth program by attending Camp Heebie-Jeebies. She was first a student there and later a teacher's assistant, leading the evening jam sessions. During those years, she also attended the Sacramento jazz camp. Many will remember that, later on, Claire was a member and co-leader of "Mighty Aphrodite," an all-woman jazz band featured at PSTJS concerts and at numerous festivals. Claire now makes her home in Oklahoma with her husband Ryan Piersol, where she teaches music.

As leader on the 21st, Claire has chosen Dave Holo on cornet and Dave Loomis on trombone to complete the combo's front line. Solomon Douglas will provide piano and vocals. He led his own group for us just last October. Jennifer Hodge will be the bassist and the ever-reliable Mike Daugherty will anchor the rhythm section, playing drums.

Please join us at the Ballard Elks at 1:00 PM on the 21st, to hear Claire McKenna lead five other jazzers in an afternoon of our kind of music.

WHERE:
Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle
WHEN:
1 p.m. - 4:30 p.m. **February 21**
ADMISSION:
$12 PSTJS members
$15 non-members. Pay only at door.
FURTHER INFO:
Carol Rippey 425-776-5072.
Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

Notes from the Prez

It's time again to begin the search for this summer's Jazz Camp students. The dates for 2016 are July 24-30. Each time we sell raffle tickets at Jazz half of the proceeds go to the Youth Scholarship Fund. Oftentimes the winner of the 50/50 raffle will donate all or some of the winnings back to the fund. We do this to pay for each student's room and board, meals, and most of all the amazing opportunity to gain new skills and knowledge of the student's instrument but also music theory and a greater understanding of Traditional Jazz. The one on one time spent with the faculty is exceptional, and meeting new friends goes along with that too.

Twelve is the age of the youngest student, and in the past we have had several students in their 70's. The camp requires the student to have had at least one to two years on their instrument; we are not there to teach beginning classes. Camp Heebie Jeebies is located on Lake Crescent, just off highway 101, about 35 miles west of Port Angeles. If you are interested in sending your middle school or high school age student to camp, or even if you'd enjoy being a student yourself, the website for the camp is www.campheebiejeebies.us Check it out, lots of pictures, information and a registration page to fill out and email to me. We'll take care of the rest. As in the past the adult students pay their own way, which is $625.00 for the week, Sunday through Saturday.

If you have questions, please email me, jazzdancer2@msn.com, I've been at camp each year since it moved to Washington 9 years ago. Cheers,Judy

Puget Sound Traditional Jazz Society

19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

February 21	Claire McKenna and Friends
March 20	Gerry Green's Crescent City Shakers
April 17	Ain't No Heaven Seven
May 15	holotradband
June 19	New Orleans Quintet

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JAZZ SOUNDINGS

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Half Page	$60.	7 1/2" wide by 4 1/4 " tall
Quarter Page	$40.	3 5/8 Wide by 4 1/4 " tall

Deadline is the 10th of the month for the next month's issue

Gigs for Local Bands

BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2 - 5 pm VFW Hall 625 N. State St

Feb. 6	Bob Storms' All-Stars
March 5	Clamdigger Jazz Band

BOB SCHULZ FRISCO JAZZ BAND

Feb 11-14 Fresno Festival. For more information visit: http://www.fresnodixie.com

BOURBON STREET ALL STARS

1st Tuesday, 5-9pm at McCloud's Grillhouse 2901 Perry Ave, Bremerton, WA 98310 Res: 360-373-3093

DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126 206-937-1600

Feb 5	5-8pm
Feb 19	5-8pm

GRAND DOMINION JAZZ BAND

Feb. 11-14 "Sounds of Mardi Gras" Fresno, CA www.fresnodixie.com
Feb. 26-28 "Seaside Jazz Festival" - Seaside, OR www.jazzseaside.com

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave., Olympia

Feb. 14	Columbia Classic Jazz Band
March 13	Uptown Lowdown Lite
Apr. 10	Columbia Classic Jazz Band
May 1	Hume Street
June 12	Dukes of Swing

PEARL DJANGO

Feb. 5	8pm North City Bistro Reservations recommended. 1520 NE 177th St; Shoreline, WA; 206-365-4447
Feb. 6	8pm Vashon Center for the Arts 19704 Vashon Hwy. SW; Vashon Island, WA; (206) 463-5131
Feb. 20	7:30pm Tim Noah Thumbnail Theater 1211 4th Street; Snohomish, WA 98290; 360-568-9412

RAY SKJELBRED & THE YETI CHASERS

Feb 20 5 - 7:30pm Royal Room (Seattle, WA) For more info visit: http://theroyalroomseattle.com

UPTOWN LOWDOWN JAZZ BAND

Feb 26-28 Seaside Dixieland Jazz Festival

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY
JAZZ SOUNDINGS

On Your Dial.....

Saturday		
7 - 12 pm	Swing Years and Beyond	KUOW 94.9 FM
Sunday		
3 -6 pm	Art of Jazz, Ken Wiley,	KPLU 88.5 FM

GOT LPS? DON'T RUSH TO DUMP HISTORY

By Duncan Schiedt

A few months ago, this writer had the rather mournful job of finding a home for some 2,500 - 3,000 – 78 rpm records needing disposal because of the need to clear a house for new occupancy, the collector having passed away almost 20 years earlier.

The discs, mostly 1930s and 1940s big-band jazz, with scattered blues and sweet items here and there, were in varying conditions, but many were pristine.

Professional jazz record dealers were contacted, but the bulk of the collection, plus a lack of valuable collector items, failed to pique their interest. Better luck was had with a sizeable collection of jazz LPs, which were still in some vogue among jazz fans.

Back to the 78s, apparently of interest only to juke box collectors, carnival side-shows, target shooters and discographers, that eccentric breed that enjoys master number, labels and personnel even more than the music.

After several auction houses declined even to have a look, and charitable organizations found reasons to cut our conversations short, I decided that, given the deadline, the only thing was to pay someone to carry them from the basement and to a truck or a dumpster. So much for the deathless records of yesteryear.

Along the way, though, I began to consider how closely I have held my rather sizeable 33 1/3 rpm LP collection, despite the introduction and proliferation of the compact disc. I look at these LPs as gems of an era through which I fortunately lived, and that they have not totally been supplanted as the optimum way of listening to jazz, or any other type of music, for that matter.

My message is simple: Unless you are clearing out all traces of the music LPs, and relying on CDs or even cassettes and – Holy Mackerel! – One of the latest electronic doodads you stick in your ear for your jazz listening, given a thought to what you might lose when you throw out that LP collection, assuming the styli are still able to rack the grooves, and, yes, if you still have a record player.

Think about this: Is that music you love available on CD (a great deal has never been made available that way, and may never be?) Is it a chore to work your way through the numerous "tracks" just to get to the particular number you enjoy most? Do you find that the CD sound is in any way superior to a clean LP, or even a clean old shellac record played on the proper equipment?

Some audiophiles claim that the original sound produced by a steel needle on a vintage phonograph is the way it was intended to be heard, but we shall not get into that. Suffice it to say that discarding vintage, playable LPs,. Just because you can't find a turntable (which you might have kept) is not necessarily the way to go. You may be throwing away some unique piece of history.

***Reprinted from Jazz Notes, the newsletter of the Indianapolis Jazz Club. Schiedt is a member of the club's board of directors.*

***Reprinted from June 2009 Jazz Soundings.*

JAZZ MEMORIES

By Loretta Hucks

I first got acquainted with trad jazz when I was in elementary school. My dad was a musician and collected records of all kinds of music – from classical to jazz. He had a Spike Jones album which had a lot of the goofy stuff he did, but also had the Charleston, Black Bottom, and some others that the band did seriously. They were, of course, excellent musicians.

When I was in high school, my friend's mother gave me some albums by Louis Armstrong and The Dukes of Dixieland. Loved 'em!!!

By the time I was of legal age there was the Lake City Tavern which had trad jazz at least once a week. You'd find me there more often than not.

I didn't know about PSTJS until I retired from teaching - 1988. A fellow teacher who retired when I did, belonged and let me know about it and the jazz festivals he attended. My husband, Randy, and I went on a Sunday to the Mountaineers. The Rainier Jazz Band was playing and Ron Rustad was singing. I thought I'd died and gone to heaven!!!

Randy and I missed very few "meetings" and Sundays at what's now the Tractor Tavern after that.

We went to our first festival in Aberdeen, during Presidents' weekend. After the 1st night we thought it was fun, but didn't know if we'd enjoy 3 whole days. Well, Sunday evening at the end of the regular sets, they had a jam set. When they were done, we said, "What!?! It's over already?"

One year we went to 19 festivals, including a jazz cruise.

MY INTRODUCTION TO DIXIELAND JAZZ

By Robert Pattison

My earliest recollection of Dixieland Jazz was listening to the Firehouse Five Plus Two on 45-RPM records on a phonograph player at our house in Portland, Oregon. Even though several years passed including my time in the Marine Corps, college and graduate school my interest remained. While living and working in Seattle, I discovered the sounds of Dixieland being played at the Russian Center on Sunday afternoons. Later the Puget Sound Traditional Jazz Society moved the bands to the Skippers Tavern on Eastlake and on Sunday afternoons we were entertained by Bob Jackson and the Great Excelsior Jazz Band. Later the PSTJS moved again to Ballard at the Owl Tavern.

In last month's Soundings an article by Therese Berg conjured up numerous memories of the San Juan Island Jazz Festival. I missed the first festival, but attended the remaining festivals over the next several years at Friday Harbor.

So many memories…including one venue at Roche Harbor in the early years…listening to Jim Armstrong and the Phoenix Jazzers playing like they were possessed. What incredible sounds. And going back to Friday Harbor listening to Island City Jazz Band playing at the venue that overlooked the bay. Gary Provonsha, the drummer of Island City, on stage singing Elwha on the Rocks while people stuffed dollar bills into his pants. And on a more solemn occasion on a sun shining Sunday morning at the same venue listening to Gospel, I recall a young minister giving a remarkable sermon entitled, "Did Jesus Love Dixieland Jazz?" So many great sounds over so many years!

PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US.....

We know that there are many many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use, when space is available, in the Soundings.

The topics could include such things as:

— When did you first listen to this kind of music?

— Where did you hear it?

— Who were you listening to?

— Is there a particular melody that brings back a flood of memories?

— Did you ever have the opportunity to listen to, or chat with the musicians, (or leader) of any bands that are no longer in existence?

This invitation is not only extended to our listening and reading members, but to our musicians also. Don't worry about grammatical or spelling errors – we have an expert proof reader on board. You may put your memories down on paper and mail to P S T J S 19031 Ocean Ave, Edmonds, WA. 98020, or email your stories to: jazzdancer2@msn.com.

We hope to be overwhelmed with stories and memories sharing the joy of loving this music

Puget Sound Traditional Jazz Society
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The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.

WELCOME NEW MEMBERS

PAUL HAGGLUND

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YOU can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

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BOURBON STREET ALL STARS Leader: Jeff Winslow (360) 731 0322 drjwjazz@gmail.com

COAL CREEK JAZZ BAND Leader: Judy Logen, 425-641-1692 Bookings: judy@coalcreekjazzband.com

COMBO DE LUXE Bookings: Candace Brown www.combodeluxe.net jazzstrings@comcast.net 253-752-6525

CORNUCOPIA CONCERT BAND Leader: Allan Rustad www.comband.org 425-744-4575

DUKES OF DABOB Bookings: Mark Holman, 360-779-6357, seaclar7@embarqmail.com.

DUWAMISH JAZZ BAND Bookings: Carol Johnston carolanjo@yahoo.com 206-932-7632

EVERGREEN CLASSIC JAZZ BAND Leader: Tom Jacobus email: t.jacobus@comcast.net ph: 253-852-6596 or cell 253-709-3013

FIRST THURSDAY BAND Leader: Ray Skjelbred, Rayskjelbred@gmail.com 206-420-8535

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GRAND DOMINION JAZZ BAND Bookings: Bob Pelland bobpelland@gdjb.com 360-387-2500

holotradband Leader: Dave Holo email: dave@daveholo.com www.holotradband.com

HOT CLUB SANDWICH Contact: James Schneider www.hotclubsandwich.com 206-561-1137

HUME STREET PRESERVATION JAZZ BAND Bookings: Karla West 406-862-3814

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